



**CANTERBURY DISASTER
SALVAGE TEAM**

The Canterbury Disaster Team

Presents:

Planning for the Worst

Best Practice in Disaster Management

**A seminar on best practise procedures to mitigate and prevent
damage to your collections in the event of a disaster**



Date: June 9th 2017
Venue: Christchurch Art Gallery
Cost: \$75.00 per person



Planning for the Worst - Best Practice in Disaster Management

A seminar on best practise procedures to mitigate and prevent damage to your collections in the event of a disaster

Christchurch Art Gallery

June 9th 2017

Draft Programme

9am – 9.30 am	Registration and Introductions
9.30 – 10.30	Greg Flaws or representative NZ Fire Service (<i>title to come</i>) <i>How The fire Service will react in the event of a fire at your institution or what damage may occur in the fighting of a fire</i>
10.30am – 11 am	Morning Tea
11.00 am – 11.30 am	Gina Irish Registrar Christchurch Art Gallery (<i>title to come</i>)
11.30 am – 11.30 am	Julie Humby (joint with Olivia) Curator Ara Institute
11.30 am – 12.00 noon	Olivia Pitts (joint with Julie) Painting Conservator 'Treating artworks exposed to ABE fire extinguisher powder'
12.00 – 12.40 pm	Pearson & Associates, Architect Rick Pearson Curator Te Awhina Arahanga "Kaikoura Museum and Surviving"
12.40 am – 1.40 pm	Lunch
1.40 pm – 2.10 pm	Lynn Campbell Getty Conservation Guest Scholar "All that glistens may be bad for your collection" Results of research undertaken at the Getty Conservation Institute on best practice for disaster management.
2.10 pm – 2.30 pm	Panel discussion with invited guests
2.30 pm – 3 pm	Afternoon Tea
3 pm – 4.30 pm	Back of house tour of storage areas at Christchurch Art Gallery
4.30 pm	Questions and Finish