



HOW SAFE IS YOUR HARD COPY?

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Guest Editor: Lynn Campbell

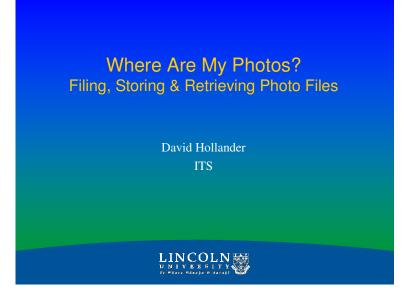
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1. Where are my photos? - PowerPoint notes from a talk by David Hollander, Lincoln University

2. CDST News – Next workshop

Committee Members

Lynn Campbell (Christchurch City Art Gallery); Rosemary O'Neill (Christchurch City Libraries); Graham Penwell (Lincoln University Library); Jo Drysdall (Christchurch City Libraries); Terri Elder (MacMillan Brown Library); Penny Minchin-Garvin (Logie Collection,); Jo Smith (Methodist Archives); Lou Duncan (Canterbury Museum);



Typical folder of digital images – Does this look familiar? What happens when you want to find a specific one in a list of hundreds?

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			7/04/2008 8:37 a.m.		NEXON D200	1944 x 2896	4/04/2006 11:05:17 a.m.				
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			7/01/2000 0:37 a.m.		NEKON D200	1944 × 2096	1/01/2000 11:06:10 a.m.				
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What are the Problems?

- Large open-ended collections
- How to find particular images, now & in the future?
- How to preserve photo information that is not evident from the photo itself?
- Long-term security and access:
 - backing-up
 - disaster recovery, etc.

Solutions

- Metadata
- Software:
 - Viewers & Browsers
 - Databases
- Other Techniques:
 - Data security & back-up

Metadata

• Data about data

"Structured data that describe characteristics of information-bearing entities to aid in the identification, discovery, assessment & management of the described entities."

Good Metadata adds Value

- Makes an image easy to find in image databases
- Describes the context of an image its location, time, etc.
- Links an image to its creator, rights holder and, where applicable, licensor
- Describes the allowed usages of an image

Types of Metadata

- **Descriptive**: resource ID & description, retrieval
- **Structural**: how works relate to other works
- Administrative: format, copyright & licensing, etc.
- Technical: media-specific information
- **Preservation**: long-term access, provenance, life-cycle information

What Metadata to Include?

- Creator's details
- Photo date & location
- Keywords
- Captions
- Rights statement

About Keywords

- Key to successful searching
- Enter
 - Nouns as plurals
 - Verbs as gerunds
- May use a thesaurus or controlled vocabulary

Tools

- File Browsers & Viewers
- Useful for viewing images and reading metadata
 - Windows Explorer (& MS Photo Info), IPTC Extension (JPG files only) http://photothumb.com/IPTCExt/
 - IrfanView
 - XnView, etc.
 - Adobe Bridge (part of Photoshop CS)

Databases

- Good for large collections
- Advanced search features
- Examples:
 - Adobe Lightroom,Canto Cumulus,

 - Extensis Portfolio,
 - iView Media Pro (now MS Expression),
 - Photo Station,
 - ThumbsPlus,
 - On-line systems: Flickr, Google Picasa, etc.

Data Security

- Risks
 - Hard disk failure
 - Over-writing master file
- 'Read-Only' bit
- Painless back-ups?
- Storage hierarchy
 - Fixed HDD
 - External HDD
 - CD/DVD
 - On-line storage

Data Security & Back-up

- Risks
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- 'Read-Only' bit
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The 'Bucket' Back-up System

- Create a 'load' folder on your HDD
- Nominate a maximum folder size based on your CD/DVD writer – 650 MB or 4.5 GB (8 GB & 50 GB!)
- Download all your camera images here until folder is 'full'
- Then write that folder to CD/DVD (#001)
- Create a new 'load' folder (#002, etc.)
- System is scalable can combine disks as new hi-capacity standards come along

Further Information

- The DAM Book by Peter Krogh
 - 2006, O'Reilly Media Inc.
- Controlled Vocabulary
 - http://www.controlledvocabulary.com/
- Dublin Core
 - http://dublincore.org/
- IPTC
 - http://www.iptc.org/
- Library of Congress (Prints & Photographs Division)
 - http://www.loc.gov/rr/print/

NEXT WORKSHOP



Hands On 2 Day Fire Recovery Workshop organised in conjunction with The NZ Fire Service Contact Lynn Campbell on <u>lynn.campbell@ccc.govt.nz</u> for details July 2010